

Canzun senza plaid

Lied ohne Worte / Song without words

Cantabile (♩ = c. 104)

Musical score for Canzun senza plaid, featuring various instruments including Euphonium, Cornet, Flugel Horn, Horn, Baritone, Trombone, Bass, Timpani, Glockenspiel, and Vibraphone. The score includes dynamic markings such as *mf* and *mp*.

The score is written for a concert band. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Cantabile' with a quarter note equal to approximately 104 beats per minute. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Starts with a melodic line in the 3rd measure, marked *mf*.
- Soprano E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Rests throughout.
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugel Horn:** Plays a sustained chord in the 1st measure, marked *mp*.
- Solo E♭ Horn:** Plays a melodic line starting in the 3rd measure, marked *mp*.
- 1st E♭ Horn:** Plays a sustained chord in the 1st measure, marked *mp*.
- 2nd E♭ Horn:** Plays a sustained chord in the 1st measure, marked *mp*.
- 1st B♭ Baritone:** Rests until the 3rd measure, then plays a melodic line, marked *mp*.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- 2nd B♭ Euphonium:** Rests throughout.
- E♭ Bass:** Plays a sustained chord in the 1st measure, marked *mp*.
- B♭ Bass:** Plays a sustained chord in the 1st measure, marked *mp*.
- Timpani:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes starting in the 1st measure, marked *mp*.

Demo Score

7

Solo Euph. *mp* *f* *mp*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p* *mf* *p*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass

Timp.

Glock.

Vibra.

14

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vibra.

mf

mp

mp

m

20

21

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es Bass

Bs Bass

Timp.

Glock.

Vibra.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3rd/4th

Demo Score

26

Musical score for 'Canzun senza plaid' - LME 463, page 5. The score includes parts for Solo Euph., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., and Vibra. A large 'Demo Score' watermark is overlaid diagonally across the page.

32

Solo Euph. *mp*

Sop. Cr.

Solo Cr. open 1st *mp*
2nd

Rep. Cr. open *mp*

2nd Cr. Cup mute *p*

3rd Cr. Cup mute *p*

Flg. Hrn. *mf*

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.

Vibra. *p*

38 (42)

Solo Euph. *mf mp mf* open *f*

Sop. Crt. *mp* Tutti *f mf*

Solo Crt. *p mp* *f*

Rep. Crt. *p mp* open *f mf 1st*

2nd Crt. open *mp* *f 1st*

3rd Crt. open *mp* *f mf*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *mp* *f mf*

E♭ Bass *mp p* *f mf*

B♭ Bass *mp p* *f*

Timp. *mp* *f*

Glock. *mp* *f*

Vibra. *mp* *f*

Suspended Cymbal (soft sticks) *mp* *f*

p *f*

44

Solo Euph. *mp* *f*

Sop. Crt.

Solo Crt. 1st *mf*

Rep. Crt.

2nd Crt. *p*

3rd Crt.

Flg. Hrn. *p* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf* *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf* *p*

Timp.

Glock.

Vibra.

51

Solo Euph. *mp* *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *p* *mp*

Solo Hrn. *p* *mp* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *mf* *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass

Timp.

Glock.

Vibra.

Demo Score

57 (62)

Solo Euph. *mp* *f*

Sop. Crt. *mf* *f* *mf*

Solo Crt. ^{1st} *mf* *Tutti* *mf* *f*

Rep. Crt. *mf* *Tutti* *f* *mf*

2nd Crt. *mf* *Tutti* *f* *mf*

3rd Crt. *mf* *f* *mf*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

B. Trb. *mf* *f* *mf*

Euph. *mf* *f*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *mp* *f*

Glock. *f* *mf*

Vibra. *p* *f*

Demo Score

63

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vibra.

p *mf*

69 rall.

Solo Euph. Cup mute *p*

Sop. Crn. *mp* *pp*

Solo Crn. 1st (open) *mp* *pp* Tutti, Cup mute

Rep. Crn. Cup mute *mp* *pp*

2nd Crn. Cup mute *mp* *pp*

3rd Crn. Cup mute *pp*

Flg. Hrn. *mf* *mp* *pp*

Solo Hrn. *mf* *mp* *pp*

1st Hrn. *mf* *mp* Cup mute *pp*

2nd Hrn. *mf* *mp* Cup mute *pp*

1st Bar. *mf* Cup mute *pp*

2nd Bar. *mf* *pp*

1st Trb. *mf* *mp* *pp*

2nd Trb. *mf* *mp* *pp*

B. Trb. *mp* *pp*

Euph. *mf* Cup mute *pp*

E♭ Bass *mf* *mp* *pp*

B♭ Bass *mf* *mp* *pp*

Timp. Triangle *pp*

Glock. *mp* *pp*

Vibra. Vibraphone *mf* *mp* *pp*